

International Competition of Band Composition

“*Saints*”

2016/2017 Edition

“*St. John XXIII*”

Introduction

BAM International sàrl announces an **International Competition of Band Composition** to promote and increase the music composition and the current repertoire.

In particular, the aim of the Competition is to create an original literature due to the figure of St. John XXIII, by selecting a series of useful pieces to complete the production of a CD devoted entirely to his figure. It will be part of a series of CDs, for different instrumental ensembles, dedicated to various figures of Saints, published by BAM International sàrl (Geneva-Switzerland) under the patronage of the Pontifical Institute of Culture in Vatican (Italy).

Requirements

- 1) The Competition is open to composers of all nationalities, without age limits. Competitors can take part with only one composition.
- 2) The compositions must be stylistically appropriate to the theme of the Competition, unpublished, never performed, nor broadcasted by radio, television and / or streaming, nor presented, awarded and / or reported in other competitions, and must follow a guideline of the type of the tracks of the second category, in the level of execution difficulties.
- 3) The piece must be composed on a meditation of St. John XXIII to free choice of the composer.
- 4) The composition must have a minimum duration of 6 minutes and no longer than 10 minutes.
- 5) The compositions must be compatible with the following maximum organic:
 - C Piccolo (*optional*)
 - C Flute 1-2 (*2nd part optional*)
 - Oboe 1-2 (*2nd part optional*)
 - Bassoon 1-2 (*2nd part optional*)
 - Eb Clarinet (*optional*)
 - Bb Clarinet 1-2-3
 - Alto Clarinet (*optional*)
 - Bb Bass Clarinet
 - Bb Soprano Sax (*optional*)
 - Eb Alto Sax 1-2

- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet 1-2-3 (*3rd part optional*)
- Bb Cornet/Flugelhorn 1-2-3 (*3rd part optional*)
- F Horn 1-2-3 (*3rd part optional*)
- C Trombone 1-2-3 (*3rd part or Bass Trombone optional*)
- C Euphonium 1-2 (*2nd part optional*)
- C Bass 1-2 (*2nd part optional*)
- String bass (*optional*)
- Timpani (*2 boilers*)
- Percussion (*including keyboards, tubular bells and other accessories for up to 4 players*)
- Harp (*original*)

The numbers for each entry indicate the maximum subdivision of the parts. The absence of the instruments in italics (*optional*) should never affect the performance and in any case it must be planned to be replaced in the steps "required" and/or "only" with the word (cue). Given the specific destination of the compositions, it is permissible to use: Soloists (also not typically bands' instruments), Voice, Voice Over (on public domain text).

Modality

6) The compositions may be submitted in the following ways:

- **By E-mail in pdf format**, in complete score. The file must be rigorously anonymous, without identifying marks and marked only by a motto and the approximate duration of the piece. To the sending by E-mail must be added the sending by envelope, as Registered Mail, marked with the same motto of the score, containing: A) the present application form attached, duly completed in all its parts, signed and dated to the statement; B) copy of a valid identification document; C) receipt of payment of registration fee. The score must be sent by E-mail to sangiovanniXXIIIprize@bam-music.org, while the envelope, marked with the same motto of the score, must be sent to the following address: **BAM International sàrl, St. John XXIII Prize 2016, 26 rue du Grand Bureau, 1227 Les Acacias Genève (Switzerland) by 12 noon on 30 April 2017**. Date as postmark. In any case, the Commission will examine the compositions received after the closure of the session. The score will be considered only if it came in the recommended envelope containing the same motto. Otherwise it will not be taken into consideration. Each score must be written in block letters or typed in English. The scores may be written using any music notation software, provided they are clearly legible, and made on midi bases or piano or ensemble/orchestra in mp3 format, on a CD or USB key and sent by e-mail. The score sent will not be returned.

- **By mail in paper format** in complete score, five (5) copies, and strictly anonymous, marked only by a motto and the approximate duration of the piece. The score must be in a sealed envelope, on which must appear clearly visible the same motto with which is marked internally. The package must contain a sealed envelope marked by the same

motto of the envelope and of the score, including this registration form below duly completed in all its parts, a copy of a valid identification document and receipt of payment of registration fee. The package must be sent to the following address: **BAM International sàrl, St. John XXIII Prize 2016, 26 rue du Grand Bureau, 1227 Les Acacias Genève (Switzerland) by 12 noon on 30 April 2017.** Date as postmark. In any case, the Commission will examine the compositions received after the closure of the session. Any written piece must appear in capital letters or typed in English. The scores may be written using any music notation software, provided they are clearly legible, and made on midi bases or piano or ensemble/orchestra in mp3 format, on a CD or USB key and sent by e-mail. The competitor may attach the composition on CD to the mail. The score sent will not be returned.

- 7) The entry fee is € 100.00 to be paid: A) by PayPal account to baminternational sàrl by the E-mail info@bam-music.org, with reference: **2016 Competition for Band Composition St. John XXIII registration fee**; B) on the bank account held at BAM International sàrl at Raiffeisen Versoix-Genève Bank, IBAN Code CH38 8021 5000 0021 9954 2, SWIFT-BIC: RAIFCH22

Jury and Prizes

- 8) The compositions will be submitted to the final decision of the Jury evaluation, consisting of 9 members of the highest repute and expertise, including 4 Composers and 5 directors from various countries. The Jury will be chaired by a representative of BAM International sàrl.
- 9) The Jury, should it deem the conditions, reserves the right not to award one or more prizes and / or decide ex aequo awards

- 10) Here are the Prizes:

1st Prize: € 3.000,00 recording and placement within the CD in honor of St. John XXIII of the "Saints" series produced by BAM record label, printing of the score (and its individual parts) and 3 performances within the year 2018.

2ns Prize: € 2.000,00 recording and placement within the CD in honor of St. John XXIII of the "Saints" series produced by BAM record label, printing of the score (and its individual parts) and 2 performances within the year 2018.

3rd Prize: € 1.000,00 recording and placement within the CD in honor of St. John XXIII of the "Saints" series produced by BAM record label, printing of the score (and its individual parts) and 1 performance within the year 2018.

The Jury will choose five compositions to complete the musical content of the CD, mentioned in the introduction of this competition announcement. These five compositions will be published and printed by BAM record label in the process of CD production.

Popular Jury Special Prize: € 1.000,00 recording and placement within the CD in honor of St. John XXIII of the "Saints" series produced by BAM re-

cord label, printing of the score (and its individual parts) and 1 performance within the year 2018.

- 11) **Popular Jury:** As Popular Jury we mean 1) the present audience at the award ceremony, that during the evening will be equipped with a special voting device to cast a vote to every track they listen to; 2) the audience that will be listening to the live streaming on www.bamwebradio.com and who can vote for the 8 selected tracks through a prior registration on a page specifically created on the radio website.
- 12) The Secretariat shall promptly notify the 8 selected compositions by registered mail with return receipt sent to their composers, also by publishing them later on www.bam-music.org. It is the responsibility of the Artistic Management of the competition to indicate the winning composition, or others worthy of mention, to Musical Institutions, Directors of Bands, Teachers, Band Execution Competitions, Italian and international specialized publications. Any updates and notices will be posted on the website www.bam-music.org. All travel, meals and accommodation expenses for participants and composers of the selected compositions are borne by them.
- 13) The authors of the selected compositions must submit the material (full score and separate parts) useful to the executions, written by computer with one of the recognized music notation programs and clearly legible, within fifteen (30) days from the communication of the results or they will be excluded from the Competition.
- 14) The application for participation in the Competition implies the unconditional acceptance by the Competitor of this Competition Announcement / Regulation as well as the consent to use their personal data.
- 15) The non-fulfillment of one of the above rules will result in exclusion from the Competition.
- 16) In case of dispute, the only valid legal text is the present Competition Announcement/ Regulation, complete with 15 (fifteen) articles and an attachment. Jurisdiction is the Court of Geneva (Switzerland).

BAM International sàrl
Sole Director

International Competition of Band Composition

“Saints”

2016/2017 Edition

“St. John XXIII

REGISTRATION FORM

Title of the composition

Identifying motto

Surname and name of the Composer

Address

City

Province

State

Phone number - Mobile number

Fax (optional) - E-mail

STATEMENT

The undersigned

STATE

- to know the Regulation of the International Competition of Band Composition Band “St. John XXIII” 2016/2017 Edition and to accept it in all its parts;
- to be the only Composer of the presented composition;
- that the composition is unpublished and never performed in public concerts, nor broadcasted by radio, television and / or streaming service;
- that the same composition has never received prizes or mentions of merit in other competitions.

Finally declares to accept the decision of the Jury

Yours faithfully,

(date).....

(Signature).....